

Roel Vandermeeren

Selection of Paintings 2025

**Roel Vandermeeren:
Studio View / Grotto**

Roel Vandermeeren develops an artistic practice rooted in the complex relationships between individuals and cultures, operating within both micro- and macro-social contexts. In a society that is becoming increasingly fragmented, he questions what “culture” still means today. His studio is not merely a workspace or storage area, but functions as an alternative model; a dynamic crossroads where thinking, making, and remembering continuously influence one another. Within this context, Vandermeeren explores the tension between perception and representation. His work is grounded in the paradox of space: his paintings act as portals that suggest depth, while in reality, they are no more than pigment on a flat surface, an illusion that simultaneously reveals and denies space.

Vandermeeren’s investigation into perspective begins with the illusion of depth on a two-dimensional plane, a classical visual language that he deliberately challenges and distorts. In his ink drawings, he breaks traditional perspective rules not to reject spatiality, but to offer it new possibilities. By abandoning linear perspective, he creates room for alternative visual forms, where pictorial elements can develop more freely. These visual distortions become essential tools to manipulate the structure of objects and space, allowing the artist to transcend his own mental models.

This exploration of spatiality continues in a series of manipulated ink drawings, which are copied, folded, cut, and rearranged into new forms. The resulting compositions resemble still lifes that evoke an “architecture of the former”, a system in which copies transcend themselves, question the original, and continuously generate new images. Each creation depends on what came before, yet distances itself from it, triggering a chain reaction of visual iterations.

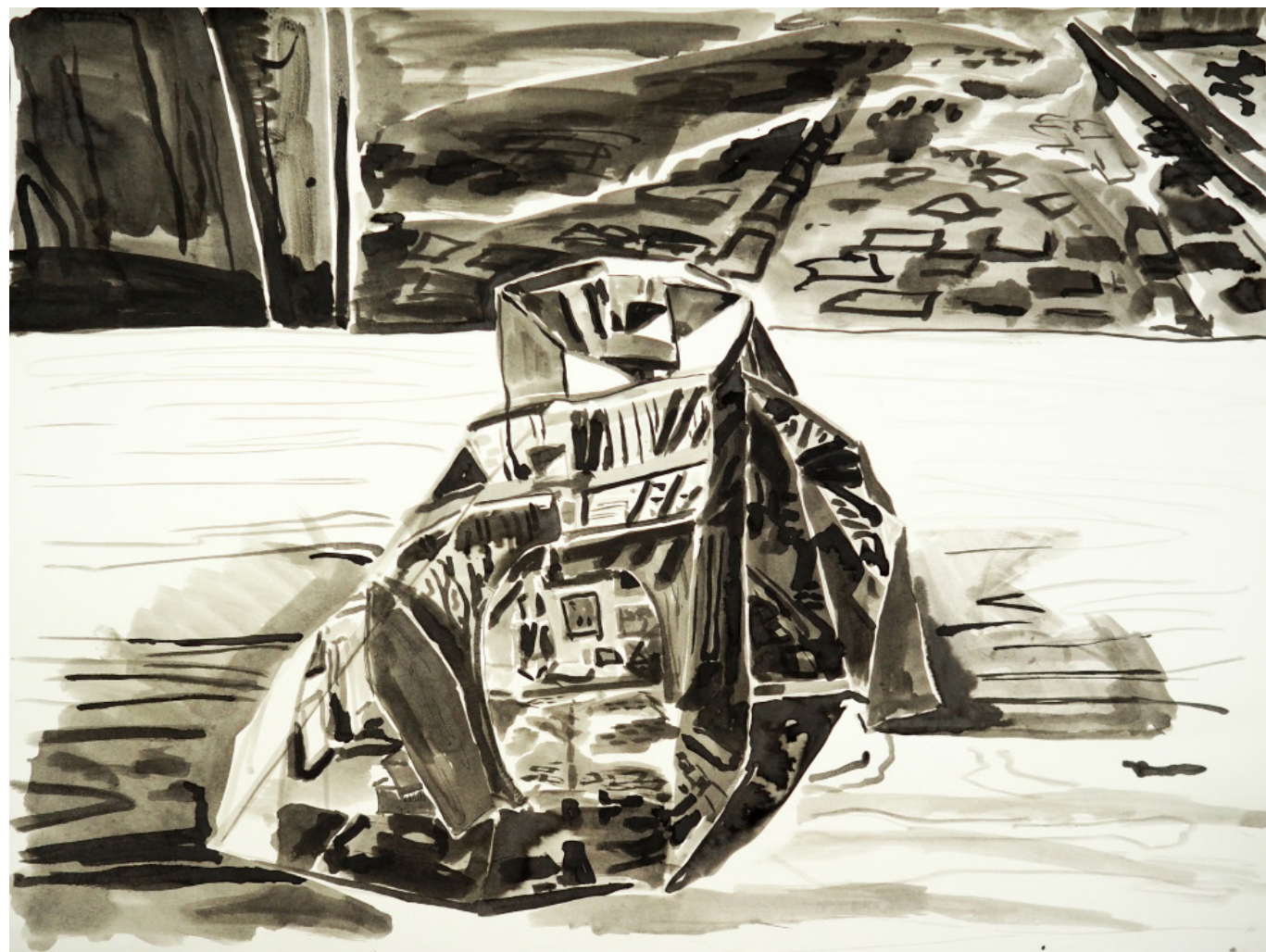
This method reaches its full potential in Vandermeeren’s oil paintings. The slow drying time of the medium allows for constant revision: painting over, reconstructing, erasing, and starting again. Motifs reappear in ever-changing constellations, fragments of earlier works are reused, shifted, and re-contextualized. What emerges are layered networks in which space, ideas, and memory intersect as motifs. The result is not a fixed image, but a temporary state within an ongoing process of becoming.

Within this framework, the studio is more than a place of production, it is a breeding ground where matter, thought, and culture converge. Vandermeeren’s work does not illustrate a single idea; rather, it forms an open-ended process of thought, in which image, space, and time are in constant motion. Art is not a conclusion, but a field of negotiation between illusion and truth, between material resistance and mental projection. It is within this constant tension that his work finds its strength: not in offering answers, but in opening a field of possibilities, where the image becomes a temporary moment of meaning, always ready to be responded to.



STUDIO VIEW

73 x 55 cm, Oost-Indische inkt op Steinbach papier, 2025



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GROTTO (STUDIO VIEW)

75 x 100 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

65 x 100 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

75 x 100 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

60 x 90 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

75 x 100 cm, olieverf op doek, 2025



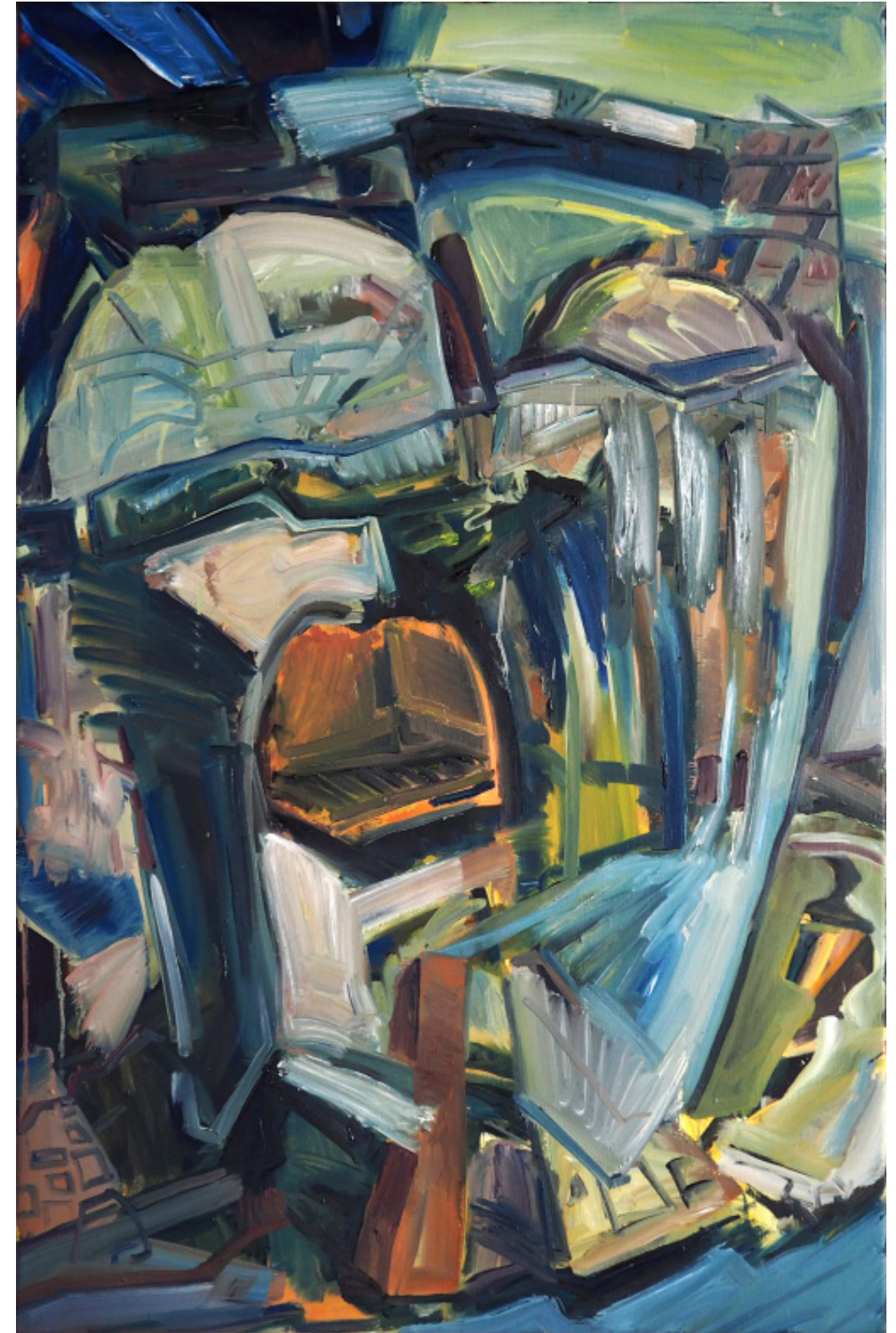
GROTTO (STUDIO VIEW)

110 x 150 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

110 x 150 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

65 x 100 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

90 x 125 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

60 x 90 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

75 x 100 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

65 x 100 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

95 x 100 cm, olieverf op doek, 2025



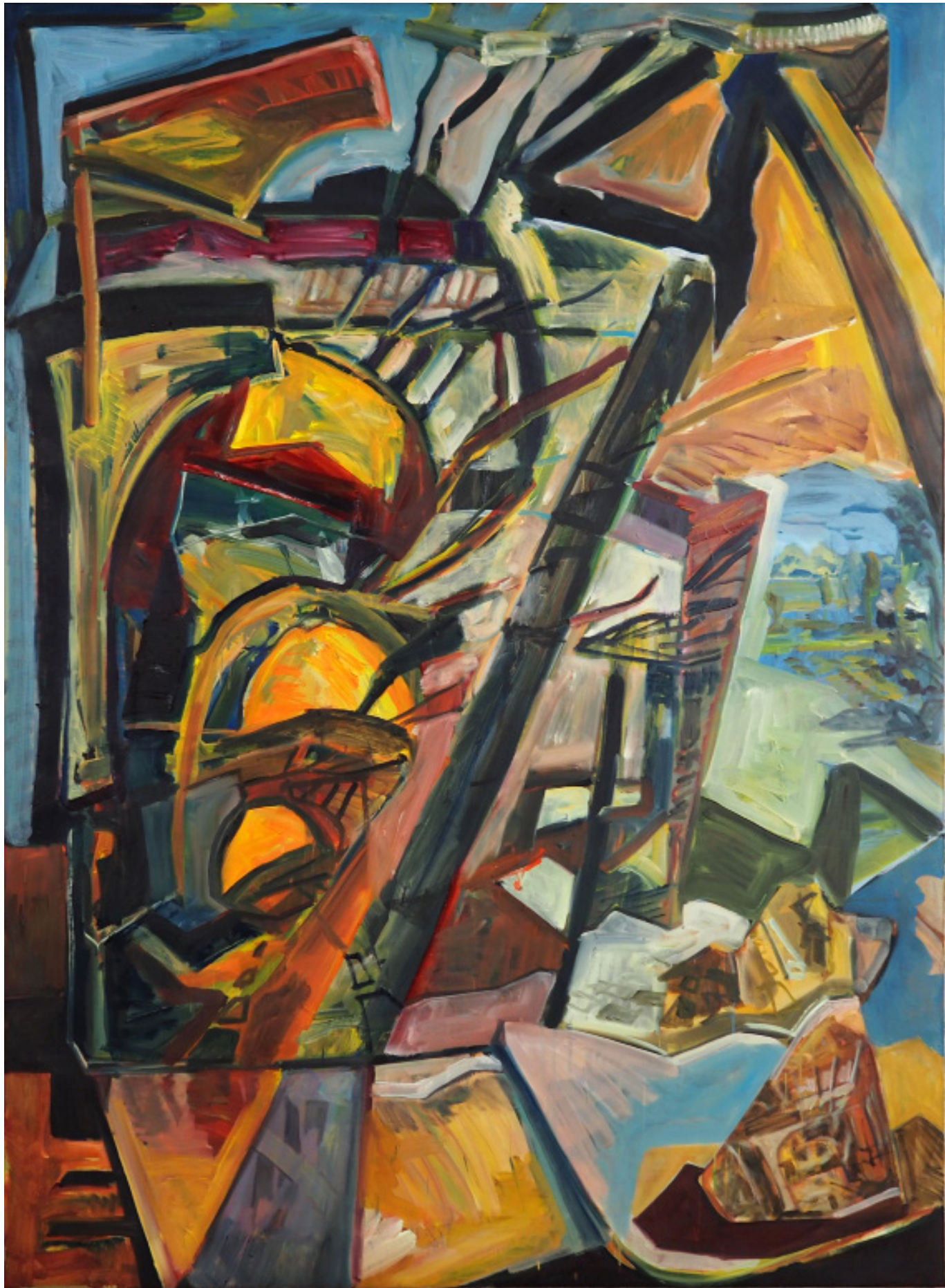
GROTTO (STUDIO VIEW)

60 x 95 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

60 x 95 cm, olieverf op doek, 2025



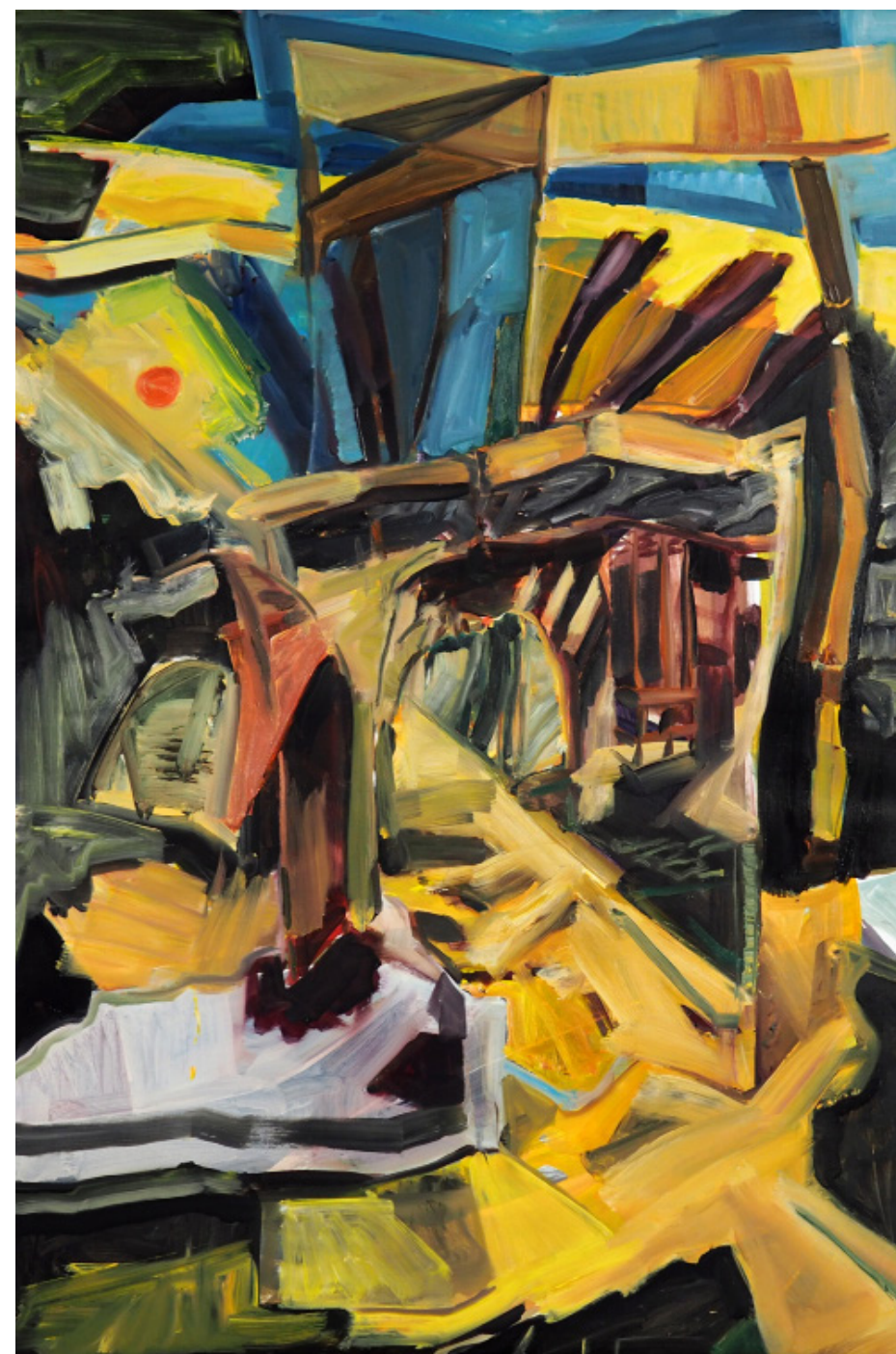
GROTTO (STUDIO VIEW)

110 x 150 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

95 x 100 cm, olieverf op doek, 2025



GROTTO (STUDIO VIEW)

65 x 95 cm, olieverf op doek, 2025

Roel Vandermeeren

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Studies

Master in Fine Arts, Painting, PXL-MAD School of Arts, Hasselt, *2019*
Bachelor in Fine Arts, Painting, PXL-MAD School of Arts, Hasselt, *2018*

Stages

Master Apprentice, The Bruges Art_Institute / Atelier Jan De Cock, Bruges, *2019-2021*
Jenny Brosinski, Berlin, *2018*
Ida Ekblad Oslo, 2018

Exhibitions

2025
UNDER_SCORE, Bilzen-Hoeselt

2024
Exit Through the Giftshop, Verduyn Gallery, Moregem
FRAME, CC Dommelhof, Pelt
BE REAL, Galerie S&H De Buck, Gent
Vloedlijn, MAD Gallery, Hasselt

2023
Compagnons de Route, Emile Van Dorenmuseum, Genk
STEK, CC De Kimpel, Bilzen
Lenteontmoetingen, Atelier Roel Vandermeeren, Bilzen
Sag mir wo die Blumen sind, Wo sind Sie geblieben?, Galerie S&H De Buck, Gent
Where have all the Flower gone?, Galerie S&H De Buck, Oiron (FR)
New Flemish Primitives, école d’Olargues, Olargues (FR)

2022
Cosmic Dancer, Galerie S&H De Buck, Ghent
Intimate Conversations, Steigenberger Wiltcher’s, Brussels
Not Your Usual Jenever, Jenevermuseum, Hasselt
SCHADUWDANS, Atelier Roel Vandermeeren, Bilzen
It’s Time To Meet Them, Moment, Tongeren

2021
Salon des Jeunes, Museum voor Schone Kunsten, Ghent
ROW, ROW, ROW, CC De Kimpel, Bilzen
ACQUA E TERRA, The Bruges Art_Institute, Bruges
KABINET, Atelier Aaron-Victor Peeters, Genk
De Zaaier, The Bruges Art_Institute, Bruges (solo)

2020
Sea Dweller: STOP WATCH, Triënnale Brugge, Bruges (solo)
TIME IS ON MY SIDE, Moment-Ursulakapel, Tongeren

2019
Interlinked, GYM, Hasselt (solo)
Mirror on the Wall, De Bottelarij, Wellen
Deterugkeervan Dionysos, Cultuurcentrum De Velinx, Tongeren
360° KUNST, Wilford X, Temse
Without the first, the second will not be there, CCHA/Cultuurcentrum Hasselt, Hasselt
Time Will Tell, Moment-Ursulakapel, Tongeren

2018
Escapisme, Cultuurcentrum DeVelinx, Tongeren